



North Light Books: *Q&A with Soon Y. Warren*

LATEST NORTH LIGHT BOOK:

Painting Vibrant Watercolors

OTHER NORTH LIGHT BOOKS:

Vibrant Flowers in Watercolors

HOMETOWN:

South Korea

CURRENT RESIDENCE:

Fort Worth, Texas

KIDS AND/OR PETS?

My family is my husband, Peter, my niece, HaeLin and nephew, HaeSeong, and several wild cats that visit us daily for meals.

FAVORITE FOOD:

Spicy kimchi and rice

FAVORITE MOVIE:

The Miracle Worker, Sleepless in Seattle

FAVORITE QUOTE:

“The only one I have to be better than is the person I am right now.”

FAVORITE WEBSITE(S):

www.artistsnetwork.com: This website has all the information I need to know to keep up in the busy art world. And www.soonwarren.com of course.

FAVORITE ARTIST:

Andrew Wythe

FAVORITE BOOK (ART INSTRUCTION OR OTHER):

I love every book I can hands on because I can always learn something from it. These days, I listen to tape or cd books while I paint.

FIRST JOB EVER:

Illustrator

BEST JOB EVER:

Artist (what I do now)

When people ask me what is my job, I answer that I don't have a job, but I paint! I always wanted, enjoyed, loved, and lived to paint. I wasn't sure I understood completely when I heard the expression “When you have a hobby as job, you never work.” But now I do understand whole heartily. My passion was drawing and painting, and I am living in it now. I love my job, painting.

WHEN DID YOU FIRST WANT TO BE AN ARTIST?

As long as I remember what I wanted to be was always clear. I want to be an artist, someone who paints beautiful things. I always drawn to representational work and the awe that I felt about the lifelike representation of painting was mysterious and magical to me. I never knew if I could do that, but I dreamed of doing it myself and admired who could create that magic. I still dream and admire the artists as same way as I was young. The only difference is I am doing it now, too.

GIVE US A TASTE OF YOUR LATEST PROJECT?

I have been painting over some of old pieces that are weak and little boring visually. This process of recreating, fixing, and repainting channels me into new ideas and zone that I paint and meditate.

WHAT'S THE BEST ADVICE YOU RECEIVED?

“Don't be satisfied with instant fame!”

When I was in college, one of professor told me that statement when everybody was admiring my painting in the class. The statement was little disappointing at the time, but the statement that I still remember very clearly. Instant or gradual success, I try to be humble and do my very best every day.