

WHEN ONLY GREEN WILL DO



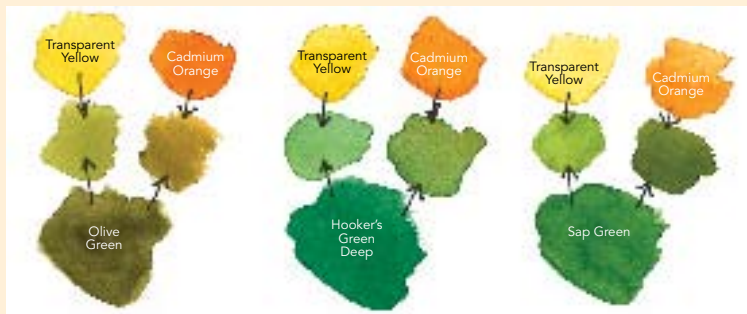
It's often more satisfying to mix your own greens than to rely on greens straight from the tube. The painting above was done with varying mixtures of phthalo blue or cobalt blue with cadmium yellow for the greens.



Mixing Tube Greens With Blues ■ Experiment with all the tube greens you own, mixing them with any blues you have on your palette. Here, I played with olive, Hooker's green deep and sap green, mixing them each with phthalo blue and ultramarine blue.



Starting From Scratch ■ Here, phthalo blue is the star of the show. I mixed it with transparent yellow; yellow ochre for more subtle, dusky greens; burnt sienna and cadmium orange. You could make all the greens you'd ever need with that one blue, but do the same exercise with ultramarine blue, cobalt, cerulean or whatever else you have on your palette. You'll never complain about the sameness of greens again!



Mixing Tube Greens With Warm Colors ■ The same three tube greens can be mixed with warm colors too, for an entirely different effect. Note: All three cadmium orange mixes would work better for a late summer painting, when the greens start to turn toward a richer, more olive shade. Transparent yellow mixes offer a more spring-like effect.